



TINY BUBBLES

Untitled

111 W. Kinzie St. 312-880-1511 Sip in style from the Drink Pink menu, which features

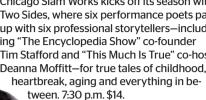
Moet & Chandon rosé (\$18 per glass; \$89 per bottle) or brut (\$18 per glass; \$76 per bottle) and receive a Moet "lucky bubble" that could win you prizes. Bonus: Partial proceeds benefit the Bright Pink breast cancer campaign, 4:30 p.m.-1 a.m.



TRUE STORIES Raven Theatre

6157 N. Clark St. 847-556-8679

Chicago Slam Works kicks off its season with Two Sides, where six performance poets pair up with six professional storytellers-including "The Encyclopedia Show" co-founder Tim Stafford and "This Much Is True" co-host Deanna Moffitt-for true tales of childhood, heartbreak, aging and everything in be-





Hairpin Arts Center

2800 N. Milwaukee Ave. 773-769-7540

In our favorite mash-up this week. Striding Lion Performance Group and Voice of the City arts alliance present Vaudeville Roars—a celebration of former NFL quarterback Brett Favre's 43rd birthday. See nine, five-minute solo and multidisciplinary acts at different

locations throughout the space with breaks to grab drinks and hear mini-tributes to the birthday boy. 7:30 p.m. \$10; \$5 for students.



redevechicago.com

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CARBS FOR A CAUSE Pizza Persona

614 W. Diversey Parkway 773-327-8500 Satisfy your cravings and help a good

cause when you choose a made-to-order vegetarian, carnivorous, gluten-free or dessert pizza priced from \$5-\$9-such as a Camper, made with graham crackers, chocolate sauce and marshmallows (\$5)—and partial proceeds benefit the Wish for Wendy softball tournament, a fundraiser for the Cystic Fibrosis Foundation. 11 a.m.-10 p.m.

TAKE THE CAKE

The Hideout 1354 W. Wabansia Ave. 773-227-4433 Jump back to the era of grade-school games during Cakewalk, where you stroll the room in a circle as '50s tunes play, freeze when the music stops and if you're standing on the randomly drawn lucky number, you win a free cake donated by a local bakery. Vegan and gluten-free options are included. 6-8 p.m. Donations accepted.

REDEYE TIP OF THE DAY

London DJ Matt Darey spins at the Oct. 27 Haunted Hotel Ball: globaladrenaline.net.

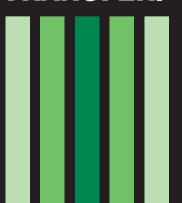


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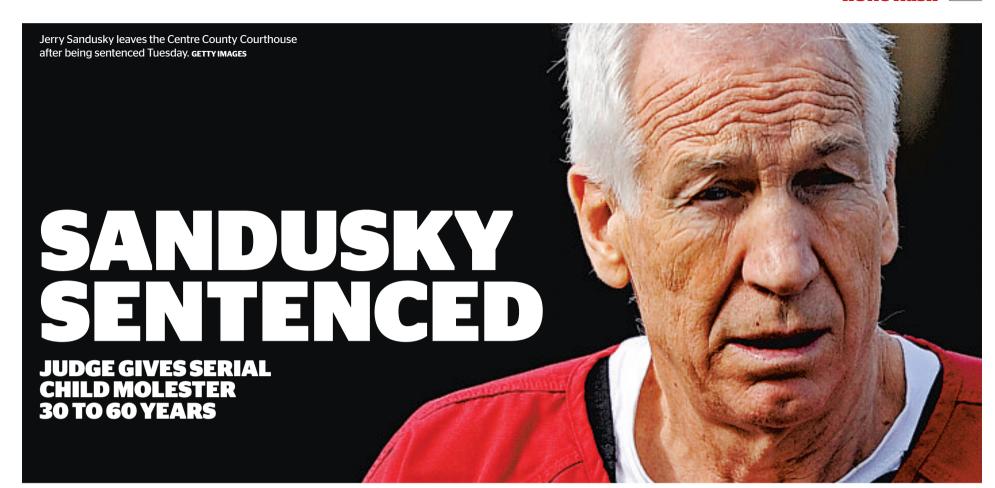
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10 a.m.-2 p.m. Chicago Campus

SATURDAY, OCTOBER 20

10 a.m.-2 p.m. Schaumburg Campus

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Reuters

BELLEFONTE, Pa. Former Pennsylvania State University football coach Jerry Sandusky was ordered Tuesday to spend at least 30 years in prison for sexually abusing at-risk boys for more than a decade, a sentence likely to keep him behind bars until he dies.

Defiantly maintaining his innocence, the 68-year-old retired defensive coordinator listened as several of his victims recounted their pain to the packed courtroom. Then, he told the court: "I did not do these alleged disgusting acts."

Sandusky stood motionless in a red prison jumpsuit, his back to the courtroom audience and his wife, Dottie, while Judge John Cleland handed down the 30- to 60- year sentence. It would make him at least 98 years old before being eligible for parole.

"Your crime is not only what you did to their bodies, but your assault on their psyche and their souls," Cleland told him at the hearing in Centre County Court. "The tragedy of this story is it is a story of betrayal. Some of your victims had a genuine affection for you.

"It is precisely that ability to conceal those vices from yourself and everyone else that in my view makes you dangerous," he said.

Sandusky was convicted in June on 45 counts of child sex abuse for molesting 10 boys over 15 years, some in the football team's showers on campus.

His victims accused him of fondling and oral and anal abuse. One recalled screaming in vain for help in the basement of Sandusky's home.

The scandal shined a light on the devastating issue of child sexual abuse and raised pointed questions about the motivation of people who knew about Sandusky's behavior but failed for years to report a top coach vital to building Penn State's successful and lucrative football program.

The decision to cast a blind eye toward Sandusky has led to harsh consequences for Penn State. Its football program has been penalized; officials have lost jobs or face criminal charges; and the legacy of Joe Paterno, once a beloved, towering figure in college sports, has been deeply tarnished. The school also faces several costly lawsuits by victims.

ONE JUDGE'S WORDS

Serial child molester and former Penn State assistant football coach Jerry Sandusky, 68, was sentenced Tuesday to 30 to 60 years in prison. Following is a selection of quotes from the court hearing and afterward. REUTERS



JUDGE JOHN CLELAND:

"I am not going to sentence you to centuries in prison even though the law allows me to do that."

"It cannot be disputed that you have done much positive work in your community, your church, and [charity] Second Mile as well. It is precisely that ability to conceal those vices from yourself and everyone else that in my view makes you dangerous."

"The tragedy of this story is it is a story of betrayal. Some of your victims had a genuine affection for you. All of them have come here for justice."

"I want to say a word specifically to the victims. You were the victims of a pedophile. His deception was to create in you a feeling of guilt were you to report it. It is for your courage and not for your assault that you will be remembered."

We can't stop at 'Steel Magnolias'



Note from the wingman: This column is about Black, "Black" is bow I'm going to define my cultural upbringing for the purpose of this column because I'm lazy. If that offends you, consider yourself warned.

The following is what I knew about "Steel Magnolias": The movie came out in 1989, Dolly Parton and her ginormous

hooters were three of the stars, and 88 percent of the white women I know love it.

That WAS all I knew ... until Lifetime debuted a remake of the film Sunday. People remake movies all the time. Yawn, right? No way, baby! This time, the cast was entirely black. BLACK PEOPLE. All of them. I can just imagine that planning meeting, can't you?

"Uh ... how about we re-do a movie and just make everyone a different race?"

"Hmm ... as long as we can involve Queen Latifah, I'm in!"

I'm all for minority actors, directors and producers getting work, and the more who get gigs, the better. That being said, why stop at "Steel Magnolias"? Let's reimagine some other flicks while we're dreaming big, shall we? Here are a few ideas off the top of my head for movies that could use the all-blackcast treatment.

'Network'

Set at BET, this tale of ratings-grabbing and reruns of canceled CW sitcoms would be sure to put butts in seats. Imagine a maniacal Clarence Williams III screaming, "I'm mad as hell that we're showing 'Soul Plane' and 'Amen' reruns four times a week, and I can't take it anymore!"

"12 Angry Men"

This could be a great tool to show the diver-

sity that exists among black men in America today. Cast Hannibal Buress, the guy who played Prop Joe on "The Wire," Orlando Jones and nine other black actors who you do and don't recognize. Want to make it spicier? Make the defendant white.

'Magic Mike'

Actually, I'm surprised this hasn't happened.

'The Ten Commandments'

The whole movie is set in Egypt, and Charlton Heston is your protagonist? Come on, man. Can't we get The Rock in there? Dude, I'm easy. I'll take the guy from "The Famous Jett Jackson⁶

'The Social Network'

Let's get an Aaron Sorkin-penned look at the founding of influential social networking site worldstarhiphop.com, "What's better than a million videos of people beating the crap out of each other, horrible rap songs, and women of various ethnicities twerking? A BILLION videos of people beating the crap Scored by Rick Ross and the rest of The Untouchable Maybach Music Empire, of course.

'Sideways'

Narrowly beating out "The King's Speech" and "Gosford Park," this is my vote for the whitest film ever made. The movie is so white the DVD turns red when you leave it in the sun for a long time. Replace the two main guys with J.B. Smoove and Anthony Anderson, Boom, Hilarious,

'Anchorman'

I just want to see what that would look like, honestly. Don't act like you don't.

As for movies starring mostly black actors that I'd like to see reimagined: "Friday." "Uptown Saturday Night" and "Star Wars: Episode III - Revenge of the Sith." Wait, scratch that last one.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

CORRECTION

The deadline to submit an online voter form to the Chicago Board of Election Commissioners and have it mailed back to sign and return was Oct. 1. A story on Page 4 on Tuesday listed the incorrect date.



It's official: Technology is steadily approaching total world domination.

Here's the deal: Artist/designer Melissa Kit Chow has designed a vest that hooks up to a person's Facebook account. Whenever someone "likes" a post on the vest wearer's wall (or timeline or whatever), the vest inflates and squeezes the wearer, simulating the sensation of a hug. Oh and if that weren't creepy enough, once you get the "hug," you can see who sent it and reciprocate-but only if that person has the vest too.

All this has us wondering-what other real-life phenomena would we like to see connected to our social media accounts? We have a few ideas, zapa nusappus approximental

When you read a status along the lines of "Starbucks was out of pumpkin spice this morning! Worst, Day, Ever." ...

... a tiny man appears on your shoulder playing a tiny violin.

When you change your relationship status ... for the eighth time this week ...

... a copy of whatever self-help book is hot right now falls into your lap

When you defriend someone ...

... Queen's "Another One Bites the Dust" plays overhead

When you post a picture of yourself making the "duck face" the words "EVERYONE IS JUDGING YOU" appear in front of your perfectly chiseled face

When you cave and 'like' a picture of whatever delicious-looking dish your friend posted a picture of ...

... that exact meal drops into your lap. And it's calorie-free.

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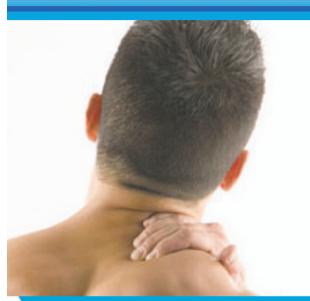






If you suffer from neck

tingling in the arms, or shoulder pain, this could be the most eye-opening article you'll ever read.



Why Haven't People With Neck or Shoulder Pain Been Told These Facts?

It can affect your sleep, your marriage and your job. Nothing's worse than feeling great mentally, but physically feeling held back from life because your neck hurts and the pain just won't go away!

My name is Dr. Paul Ruzila, owner of Chicago Chiropractic and Wellness. Over the past eight years since we've opened the doors, we've seen hundreds of people with neck pain, arm problems and shoulder pain leave the office pain free.

Because patients tell me too often..."I only wished I had found you sooner", I'm running a special two week Neck/ Shoulder Pain Evaluation for those suffering with neck problems.

Feel the Improvement – and Say "Yes" to Life Again



With my "Neck/Shoulder Pain Evaluation" we'll be able find the problem and then correct it. Think of how you'll feel in

See and feel your life change for the better. Start your body on the way to pain-free, normal living. Feel tight joints rest, relax, free up. Feel muscles tied in knots become more supple. Feel strength in your muscles increase. As you begin to see motion returning to your joints, you're preventing and reducing chances of disability and a

You're able to live life like a normal person again, without neck pain -- able to play with your kids, enjoy time with friends, and not have to worry that your pain will hit you at just the wrong time.

"Will This Really Work For Me?"

Chiropractic has been around for over a hundred years, and has been used to help everyone from tiny babies to the elderly. Even top sports star and entertainers... like Tiger Woods, Emmitt Smith, Tony Robbins, Joe Montana, Lance Armstrong, Gov. Arnold Schwarzenegger and Mel Gibson.

These professional athletes have the money to hire any kind of doctors they want, yet they choose to have a

chiropractor on their team.

A recent scientific study showed chiropractic adjustments outperformed massage treatments in reducing pain. The study concluded that patients with chronic neck pain showed "clinically important improvements from a course of spinal manipulation... The current evidence does not support a similar level of benefit from massage." - J Manipulative Physiol Ther 2007

In another study comparing acupuncture, a non-steroidal anti-inflammatory drug, and spinal manipulation found...

"After a median intervention period of 30 days, spinal manipulation was the only intervention that achieved statistically significant improvements." - J Manipulative Physiol Ther 1999

IF YOU READ NOTHING ELSE READ THIS

The following conditions can be caused by a problem in your neck...

- Carpal tunnel syndrome
- Numbness and tingling in the arms and hands
- Cervical disc bulging and herniations
- Weakness in the arms/hands

- Headaches
- · Tension in the shoulders
- Shoulder and arm pain

Chiropractor's manipulation of the spine was "more helpful than any of the following: traction, massage, biofeedback, acupuncture, injection of steroids into the spine and back corsets, and ultrasound." – Stanley Bigos, MD, Professor of Orthopedic Surgery

The 9 Most Dangerous Words A Person With Neck Pain Can Say

The big myth about health problems is "maybe it will just go away on its own."

In addition to that, here's what some of the top medical researchers had to say.

A 1998 study in the British Medical Journal proved this myth false, showing that most back pain sufferers who do nothing will have pain 12 months later.

That's no way to live

The Single Most Important Solution To Your Neck Pain

For 14 days only, \$27 will get you all the services I normally charge new patients \$250 for!

What does this offer include? Everything I normally do in my new patient evaluation. Just call before October 19th and here's what you'll get...

- · An in-depth consultation about your neck problems where I will listen...really listen...to the details of your case.
- A complete neuromuscular examination.
- A full set of specialized x-rays to determine if a spinal problem is contributing to your pain or symptoms... (NOTE: These would normally cost you at least \$100).
- · A thorough analysis of your exam and x-ray findings so we can start mapping out your plan to being pain free.
- · A special report complimenting your recommendations that reveals the foods you should and should not eat, the best way to sleep and

Call today and we can get started with your consultation, exam and x-rays as soon as there's an opening in the schedule. Our office is called Chicago Chiropractic and Wellness, conveniently located in downtown Chicago. Tell the receptionist you'd like to come in for the Neck/Shoulder Pain Evaluation before October 19, 2012.

The appointment will not take long at all and you won't be sitting in the waiting room for long – no more than 15 minutes. Sincerely,

Dr. Paul Ruzila, D.C.

P.S. How many years can your body handle taking one pill after another?

Call today. I may be able to help you live a normal, pain-free life again.... 312-212-1150

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Call before October 19, 2012 312-212-1150



Market research firm NPD says 12 million gamers disappeared from the market in 2012 compared to the previous year, with most segments seeing a decline. But with smartphones fueling casual games like Angry Birds and digital downloads for the PC becoming more popular, some types of gamers have seen growth. Here's a breakdown of who's still plaving:

The Core Gamer

A jack-of-all-trades when it comes to gaming systems, this player typically shows higher use of systems like Xbox 360 and PlayStation 3. They game the most of anyone–15 hours per week–and are pretty likely to go out and buy games.

Market share: 21 percent Percent increase/ decrease: -2 percent

Digital Gamers

They seek a quick fix when it comes to games, no matter the platform. Digital downloads make it easy for them to

quickly access a game and start playing it. Market share: 16

percent Percent increase/ decrease: +4 percent

Mobile Gamers

It's all about the smartphone or other easily portable device for this gamer. More than half their total gaming time is on a mobile platform, and they typically seek out free games.

Market share: 22 percent Percent increase/decrease: +9 percent



GAMERS have not vanished or disappeared or

12-hour geek marathons are on the decline as new types of gamers pick up a controller—or smartphone

By Mick Swasko

Brad Stephenson spent many of his days at DePaul in front of his PC gaming battle station. For 10 hours at a time, he switched between three monitors on separate computers playing the massive, multiplayer game Everquest. He paid \$12 a month for each of his

Now, the 33-year-old from West Ridge is lucky if he fits in two hours of Xbox a day.

"People like me are growing up and don't have much time to dedicate to [gaming] anymore," he said.

The lifestyle of a "core gamer"-defined by market research company NPD Group as someone who plays an average of 15 hours a week-is a thing of Stephenson's past. He's dropped out of the category the researcher says has fallen 2 percent over the last year.

And he's not the only one. The total number of gamers fell 12 million nationally compared to 2011, with most categories of the estimated 211.5 million gamers in the United States on the decline. What's causing the drop in players, many of whom grew up with the likes of Mario and Sonic? Are they growing up? Endangered? Or just becoming harder to define?

Scott Steinberg, CEO of video game consulting firm TechSavvy Global, said he doesn't believe the "sky is falling" in the industry, and he actually doubts such a large drop off may have occurred. Instead, gamers are changing their habits and are outgrowing traditional definitions.

"Gamers have not vanished or disappeared

or disintegrated. More people than ever are playing games," he said. "Everyone wants to put them in neat little buckets, but the lines are blurring now more than ever."

He said it's becoming trickier for companies to track gamers. Many of the core gamers who used to spend most of their time on the console or PC are spreading their gaming time between platforms such as mobile and Internet, simply because of the variety of options. Steinberg said he's part of that group.

Still, some gamers have seen their overall gaming decline. It's a part of growing up.

"I'm kind of dropping off now; I've been married for two years and the wife is not a fan," said Robert Mancilla, 31, of Elmwood Park. He used to game as much as 12 hours per week, but now he only finds himself sitting in front of his Xbox to play sports or action-adventure games for about five hours each week. While his time behind the controller might not fit the mold of a core gamer, his spending habits do. NPD reports the average core gamer has spent \$65 over the past three months, more than any other market segment. Mancilla estimates he's spent about \$500 so far this year, typical of most of the years he's been a gamer.

"I don't like saying that out loud, now that I think about it," he said of his spending habits. But despite the hefty investment in gaming, he said, he doesn't see money being the biggest reason gamers are dropping off. Rather, it's the variety of other digital distractions and life outside the console.

"It's family, career, bills," he said. "Video games are probably 10th on the list."

While the core gamer might be on the downslide, not every category is dropping. In the last year, digital gamers and mobile gamers grew 4 percent and 9 percent, respectively. Mobile gamers, defined as those who use their phones as their primary entertainment outlet, have now outpaced core gamers, according to NPD. Digital gamers, who primarily focus on getting their games through downloads, have grown because of the immediate availability from digital distribution platforms like Steam, where games can be downloaded immediately without a physical purchase.

That shift is true for Stephenson, who said he finds himself playing games he would normally play on his Xbox at home on his Windows-based phone.

"The barrier of entry to be a core gamer is not coming down," he said, adding

that hardware, games and subscription costs always exist for the traditional gamer, unlike cheaper, more alternatives. casual "And the causal gamer doesn't have that."

Geoff Henao, 25, of Ravenswood, has thought a lot about declining gaming habits. He said he used to spend entire weekends playing PlayStation in junior high and high school. disappeared or disintegrated; more people than ever are playing games."

-Scott Steinberg, CEO of video game consulting firm TechSavvy

But as he's gotten older, he can't find as much time to dedicate to it. He still buys games, but finds he has a backlog of unplayed titles in his collection. He said isn't sure if he'll ever completely stop playing games, but it's not a possibility he's ruled out.

"I work a full-time job now, on my off days I'm even too tired to play games," he said, adding that about three-quarters of the time he spends on his PlayStation 3 is reserved for watching movies on Netflix.

> For Stephenson, it's a pastime that will never go away. It's just not as important any-

> > "Am I over the eight hour binges of gaming? Yes," he said. "But I don't think I'll ever stop gaming."

MSWASKO@TRIBUNE.COM @MICKSWASKO



Avid PC Gamers

These gamers look for games they can play online. Women under 35 fuel more casual gameplay, with men under that age typically more serious about their gaming. They're below the average when it comes to the quick, free games available. Market share: 13 percent

Percent increase/decrease: -2

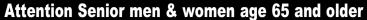
percent

Light PC Gamers

Mostly use PC for card games like solitaire and puzzle games, and mostly crave games that are free. They're the least likely to spend their money on games.

Market share: 13 percent





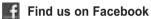
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Cockroach-eating contest under review

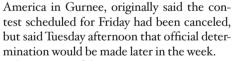
Bv Mick Swasko

REDEYE

A cockroach-eating contest at Six Flags Great America was under review Tuesday following reports of a man collapsing after consuming roaches and worms in a Florida challenge.

The Florida man reportedly died last week

after consuming dozens of roaches and worms as part of a contest to win a python at a reptile store in Deerfield Beach, according to Reuters. In response, Six Flags Great America will be reviewing a contest scheduled for Friday while the amusement park chain reviews the competitions tionwide. Katy Enrique, communications manager for Six Flags Great



"We are confident our eating contests are safe, as the insects we use are raised specifically for human consumption," Six Flags Entertainment Corporation said in a statement. "Insects are considered a delicacy in many cultures; however, even though this appears to be an isolated incident, we are reviewing

the eating contests at our parks to ensure we maintain a safe environment for our guests."

The contests have been held at Great America since 2006 as part of "Fright Fest," an annual Halloween-themed event that this year runs through Oct. 28. The last contest in Gurnee was held in 2011. A Tribune story from

> last year quoted a park spokesperson as saying the competition was "back by popular demand" and also quoted a Lake County Health Department official who advised against eating the insects due to health concerns. Six Flags also held the same competition in 2008.

The Six Flags Great America website touted the "Friday Night Feast" event through Tuesday afternoon, ask-

ing patrons to "witness some of our ... daring guests race to finish live Adult Madagascar Hissing Cockroaches for the chance to win 2013 Season Passes and more!"

The cause of death in the Florida incident is pending an autopsy. Reuters reports Edward Archbold, 32, fell ill shortly after consuming dozens of roaches and worms and was later pronounced dead at a local hospital. No other contestants reported medical problems after the competition, Reuters reports.



Relief for Brown, Purple 'L' riders

Some Brown and Purple line riders will see relief from slow zones after work begins next year on a \$66 million proiect to repair track between the Merchandise Mart and Armitage, CTA president Forrest Claypool and Mayor Emanuel announced Tuesday.

Charge in Chuck E. **Cheese stabbing**

A Chuck E. Cheese employee has been accused of stabbing a woman with a box cutter after an argument about a salad plate, police said. A 19-year-old woman from the 9600 block of South Merrion Avenue was charged with simple assault and battery after the incident late last month.

Retired detective fatally shoots son

A retired Chicago homicide detective shot and killed his son after mistaking him for an intruder in his Northwest Side apartment early Tuesday morning, according to police and family. TRIBUNE, REDEYE





















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Epic free-fall postponed again

ROSWELL, N.M. A skydiver's historic free-fall from the stratosphere was called off Tuesday due to wind gusts that ruined the helium balloon set to hoist him to high altitude for the recordbreaking attempt.

Another attempt is not expected before Thursday due to weather conditions.

Felix Baumgartner is aiming to jump from a higher altitude than anyone ever has—120,000 feet (about 23 miles), more than three times the cruising altitude of the average airliner—with nothing but a space suit, helmet and parachute.

He also hopes to be the first person to break the sound barrier in such a dive. At that altitude, the thin air provides so little resistance that after just 40 seconds, he is expected to be freefalling faster than 690 miles an hour.

Organizers initially delayed the balloon launch Tuesday morning because of gusting winds, then tried to make it happen a few hours later at the Roswell launch site.

However, as Baumgartner waited in the capsule to be carried up to high altitude, another wind gust whipped



Felix Baumgartner steps out of his trailer Tuesday for an attempt to make an unprecedented leap from the edge of space. It was postponed due to gusty winds. GETTY IMAGES

the more than 500-foot-tall white balloon and ruined it for the mission.

Art Thompson, the technical project director for the mission, said only one backup balloon is now available to carry out the attempt.

"There's a lot riding on that, so the main thing for us is making sure the probability is very high," Thompson said.

Asked how he felt about having to call off the attempt, Thompson replied: "Deflated. No pun intended."

Presidential candidates tied in polls

Republican Mitt Romney has erased President Obama's advantage in the race for the White House, and the two candidates are now tied among likely voters, according to a Reuters/Ipsos tracking poll released Tuesday.

Could new particle make for better computers?

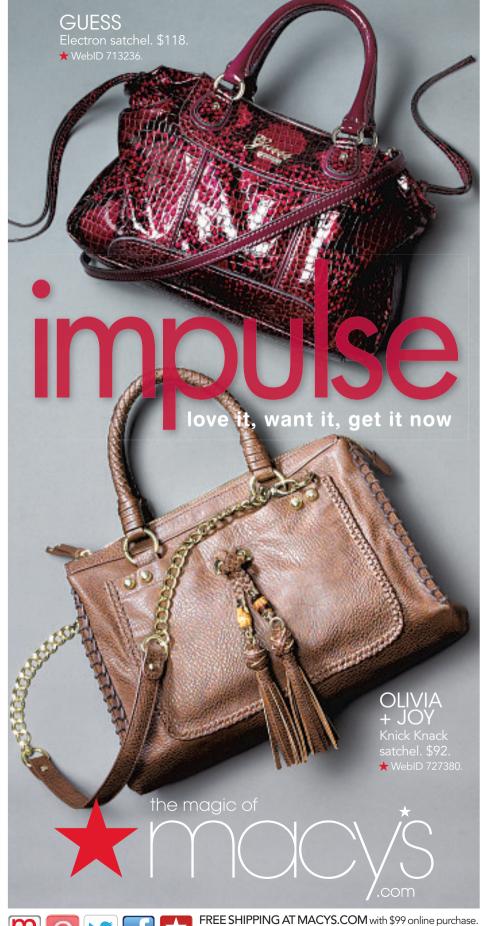
A French and an American scientist won the Nobel Prize in physics Tuesday for finding ways to measure quantum particles without destroying them, which could make it possible to build a new kind of computer far more powerful than any seen before.

YouTube rolls out more channels

Last October, YouTube announced 100 new channels, featuring everything from sports to comedy to educational videos. On Monday, it announced plans for another 40, with an international bent that includes channels from France. Germany and the U.K.

Slight uptick in **Social Security**

Social Security recipients will get less than a 2 percent increase in their benefits next year to account for a rise in cost of living, according to an estimate published Tuesday. That's less than half the increase in benefits they received in 2012.











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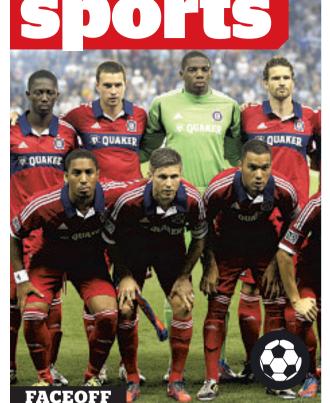
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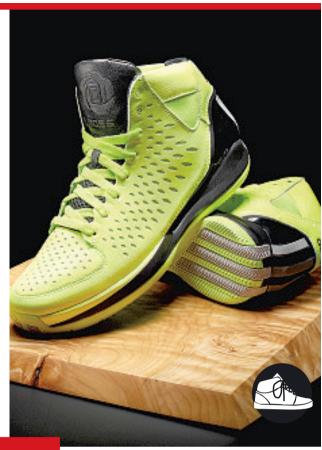
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CH CHICAGO

In the beginning—as in 15 years ago—there came the Chicago Fire soccer team. Later—as in the pilot airs at 9 p.m. Wednesday on NBC—came the "Chicago Fire" TV show. Finally, there's Derrick Rose's new shoe, the Chicago Fire, which also drops Wednesday. If your head's spinning right now, you're not alone. So we're settling which Chicago Fire commodity burns brightest, faceoff-style. REDEVE

	APPEARANCE	COST	AWARDS	FORECAST	SMELL
	The "Men in Red" have bold uniforms, though we could do without the "Quaker" on the chest.	\$15-\$40 for a single-game tickets	Won the 1998 MLS Cup, four-time Lamar Hunt U.S. Open Cup champions.	The Fire clinched a spot in the MLS playoffs and have a chance to win their conference division.	Sweaty athletes come to mind.
	Everything says "big and bulky," from the coats to the boots, the helmets to the gas masks.	Free, as long as your TV can receive HD signals.	Executive producer Dick Wolf also worked on multiple-Emmy-winner "Law and Order."	RedEye's Curt Wagner gives the show 2 ½ stars in his review, which you can read on Page 23 .	Sweaty actors come to mind. Or smoke and ash.
	The design is inspired by Chicago firefighters' equipment and is dominated by neon green.	\$180, suggested retail price.	Do D-Rose's MVP and rookie of the year awards count?	Well, Adidas seems to crank out a new Rose shoe monthly, so take that for what it's worth.	Freshly manufactured rubber!
WINNER	Team. You could wear the jersey in a number of situations; the shoes will clash with quite a bit.	Show. You don't even have to leave your couch to enjoy it.	Team. Gotta prove it on the field, people.	Team. Few pilots have staying power, and by the time the next D-Rose shoe is out, this one will have faded from the spotlight.	Shoe. We'll take the aroma of a new pair of kicks over the other options.

OVERALL WINNER

TEAM! The "original" Chicago Fire is still best. But if the show starts racking up Emmys left and right, maybe we'll talk.



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fiveonfive

these five are trying to relax. With no luck, it seems.



Tracy Swartz *littracyswartz* RedEye reporter



Frnest Wilkins thernestwikins Chicago's wingman



Julie DiCaro distinctivaro Cubs blogger



Soxman @thesoxman72 Masked White Sox



Brad Zibung ##the heckler Founder, theheckler.com

П	How are you feeling about
	the Bears' 4-1 start?

Enjoying the 4-play but hoping it's not the climax.

Good! Not great. Actually, kinda cold. Can you turn the heat up?

Angsty. I want a do-over on the Green Bay game.

I'm ALMOST ready to go all Dennis Green on Chicago. Crown them!

As long as they don't find a way to pick up a loss during the bye week, they should be golden.

What record will the Bears defense set next?

Making more turnovers than Paula D-een.

"Most overhyped," but only because the whole Tebow on the Jets thing isn't interesting anymore.

Most offensive players sent home crying in a half.

Um, what decade are you from? There aren't records anymore, only MP3s.

They'll tie the record for fewest points surrendered during a bye week.

How should the Bears' Alshon Jeffery deal with his fractured hand?

Take a break from the team.

He should take drastic Alshon to make sure it's healed ASAP, (Holy crap, that was horrible.)

Embed some steal barbs in the cast and get back out

What was former Cub Moises Alou's natural remedy for strengthening hands again?

Put on a splint with a cask inside it like everyone else does.

What's LeBron James' defense for the high price of his new sneakers?

It's the era of "The Big Three Hundred."

Man, I don't care. Last pair of gym shoes I bought were the David Robinson Force

list" just for asking.

You're going on his 'enemies

Given his nickname, perhaps he was hoping they'd fetch a king's ransom?

His hair plugs aren't going to pay for themselves.

A college football coach using smokeless tobacco on the sideline is like ...

.. letting a Division I team be run by a dip.

Who cares? Just don't spit it in a cup so your friend accidentally ends up drinking it.

... a baseball manager smoking a cigar in the dugout.

... a lame alternative to not chewing out your players. What a dip.

... almost as stupid as people making a big deal about it.



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Throw like a girl? That's natural

By Tamar Haspel

There's no way around it. I throw like a girl. A decade ago, in New York, a ball came flying over a fence just as I was passing by. A gaggle of fifth-graders was waiting for me to toss it back, and I had to go underhand. The squeal of brakes was my first indication that the ball had ended up behind me, in the middle of the street. The best I can say about this incident is no one got hurt.

I know I'm not the only woman with that kind of story. As much as the expression grates, girls do, in general, throw like girls.

Janet Hyde, a professor of psychology and women's studies at the University of Wisconsin, has studied the gender gap across a broad spectrum of skills. She believes men and women aren't as different as they are often portraved, and she has mined data to quantify the gap. Hyde found what she defined as a "very large" difference in only two skills: throwing velocity and throwing distance.

The throwing gap has been researched for more than half a century, and the results have been consistent.

According to Jerry Thomas, dean of the College of Education at the University of North Texas, "The overhand throwing gap, beginning at 4 years of age, is three times the difference of any other motor task, and it just gets bigger across age."

Studies of overhand ball throwing across cultures have found that prepubescent girls throw 51 to 69 percent of the distance that boys do, at 51 to 78 percent of the velocity. As they get older, the differences increase: One U.S. study found that girls ages 14-18 threw only 39 percent as far as boys (an average of about 75 feet versus about 192 feet).

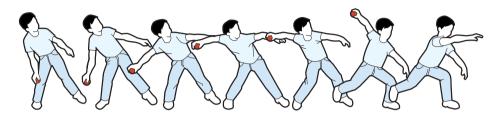
Thomas describes a skillful overhand throw as an uncoiling in three phases: step

HOW TO THROW LIKE A GIRL (AND A BOY)

Studies have shown that girls and boys really do throw differently from a very early age.

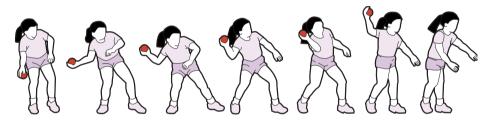
A right-handed boy steps first with his left foot. Hips rotate first, then shoulders. He involves most of his body.

His arm and hand whip around as he releases the ball.



A right-handed girl steps much later in the sequence, often with her right foot. The motion is limited mainly to her forearm.

Her shoulders and hips rotate at the same time, if at all.



SOURCES: JERRY THOMAS, DEAN OF THE COLLEGE OF EDUCATION AT THE UNIVERSITY OF NORTH TEXAS: "MOTOR DEVELOP. MENT AND SKILL ACQUISITION DURING CHILDHOOD AND ADOLESCENCE," IN HANDBOOK OF SPORT PSYCHOLOGY (SECOND EDITION), BY K.T. THOMAS, J.D. GALLAGHER AND J.R. THOMAS

THE WASHINGTON POST

(with the foot opposite the throwing hand), rotate (with hips first, then shoulders) and whip (with the arm and hand). Girls don't do any of those steps as successfully as boys, but Thomas zeroes in on the rotation.

"Men have wider shoulders, which translates to higher velocity at ball release. They're bigger and stronger, and you could argue they can rotate their body faster, but the women

have less mass to rotate," Thomas says.

Thomas points out that a biological explanation isn't palatable to everyone. "If you say something is biological, people think you should just give up and go home."

He doesn't want to do that, however. "People don't like to talk about it, because girls will give up, but perhaps if we talk about it, girls can learn. And they can learn."

THE DIGIT

S2.000

That's how much a wedding dress emblazoned with the White Sox logo will cost you at Eva's Bridal. For the full story on the unusual bridal gown, visit redeyechicago.com.

THE MOUTHWATCH

"It's just that three more years seems like a really long time to continue to stay at a high, high level of training and preparation and health. That's a lot of years. For a guard? That's a lot of years."

-Kobe Bryant, in an interview with cbssports.com, hinting he will play just two more seasons. **GETTY IMAGES**



So long, Cedric?

It's good news, bad news time. As in good for the Bears, bad for Green Bay. Packers running back Cedric Benson, who injured his foot Oct. 7. will not play Sunday, Green Bay coach Mike McCarthy said. According to ESPN, Benson has a Lisfranc foot injury, which could keep him out eight weeks and end his season if doctors decide on surgery.



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movies

CHICAGO FILM FEST, YOUR

From local flavor to global sizzle, RedEye picks the best of what the festival dishes up



Matt Pais

@tribune.co

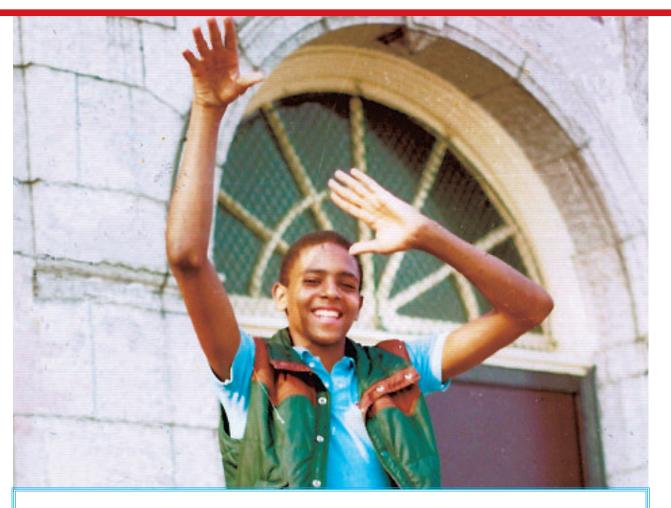
You could see only big-name flicks at the 48th Chicago International Film Festival, such as "Cloud Atlas," screening Oct. 17 before it opens in Chicago on Oct. 26, or "Flight," closing the fest Oct. 25 before arriving in theaters Nov. 2. That would be too easy, though, and it would deprive you of the chance to see some

great, lesser-known films. Depending on your tastes, here are five not-to-be-missed flicks that don't open in theaters immediately after the fest, plus three time-wasters to avoid at all costs.

48TH CHICAGO INTERNATIONAL FILM FESTIVAL

When: Thursday-Oct. 25, various times
Where: Mainly at AMC River East, 322 E. Illinois St.
More info:

- » Visit chicagofilmfestival.com for full details
- » Visit **redeyechicago.com** for capsule reviews

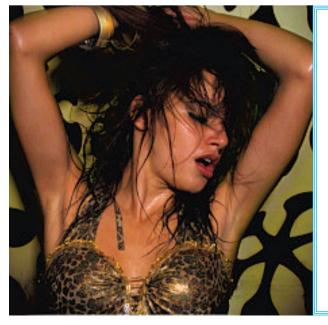


LOOKING FOR: LOCAL

Benji (U.S.)

This ESPN Films doc doesn't look at how much has stayed the same in Chicago since Simeon High School basketball star Ben Wilson was shot before the beginning of his senior season. "Benji" merely tells Wilson's story: How Ben's games became required viewing for everyone in Chatham and surrounding neighborhoods and how gangs infiltrated areas that previously were seen as safe. Wilson's family, friends, teammates and neighbors (a group that includes Common, R. Kelly, Michael Wilbon and Nick Anderson) testify to his greatness on and off the court—achievements that, then and now, devastatingly register as mere promises of success that will never come.

See it: 11 a.m. Sunday, 6 p.m. Oct. 17, 8:30 p.m. Oct. 18 (\$11-\$14), with directors Coodie and Chilke scheduled to attend



LOOKING FOR: SOCIAL COMMENTARY AND SKIN

■■ Clip (Serbia)

The first comment most people are likely to make after seeing this Serbian drama is, "Well, that made 'Thirteen' look like a Disney movie." Very explicit but not gratuitous, "Clip" features graphic sex scenes that are in no way meant to arouse (unlike "The Paperboy"), and usually contain no intimacy whatsoever. In a deeply troubling debut performance, Isidora Simijonovic plays Jasna, who fosters denial of her sick dad and struggling mom by going out and partying with her friends whenever possible. Like a modern-day "Kids," "Clip" isn't shy about teen sexuality and refuses to turn away from the physical and emotional violence occurring between kids growing up detached in every possible way and ill-prepared to close the gap.

See it: 9:45 p.m. Saturday, 7:45 p.m. Sunday (\$11-\$14)

LOOKING FOR: THE BEST WE'VE SEEN SO FAR

Not Fade Away (U.S.)

The best movie about music since "Almost Famous," "The Sopranos" creator David Chase's feature writing-directing debut "Not Fade Away" uses great music to accentuate a great comingof-age tale. As in Tom Hanks' highly entertaining "That Thing You Do," "Fade" centers on a lovesick drummer (John Magaro of "Liberal Arts") who joins a band after the previous drummer leaves. Yet the movie has so much more weight, chronicling the social changes of the mid-'60s through characters living in the moment. This personal, vividly detailed movie should generate profound memories in everyone, whether or not they actually lived through the period.

See it: 7:30 p.m. Oct. 16 (\$16-\$20), with Chase scheduled to attend.



LOOKING FOR: SUAVE

Mr. Sophistication (U.S.)

Comedian/actor/musician/athlete Ron Waters (Chicago native Harry Lennix of "Dollhouse") has been around the block, and then he's been around it again. During a troubling time with his wife, Kim (Tatum O'Neal), for whom he left his first wife (Gina Torres), Ron's happy to exit Chicago for L.A., where he has a chance to rejuvenate his stand-up career and enjoy the pretty young perks of the job. She's 24-year-old Rosa (Paloma Guzman of "Pretty Little Liars"), who falls hard for Ron, much deeper than he allows himself to feel. Writer-director Danny Green's drama takes a familiar story of second chances and underscores it with the psychology of the artist and a criticism of self-indulgent manhood.

See it: 7:15 p.m. Oct. 20, 12:15 p.m. Oct. 21 (\$11-\$14)



LOOKING FOR: A MOVIE ABOUT A MOVIE

Room 237 (U.S.)

Perhaps you won't buy every theory in "Room 237," a documentary collecting extensive analyses of Stanley Kubrick's "The Shining," a film no one's ever called simple or easy. The doc's non-professional critics' viewpoints range from thorough claims about Kubrick's examination of genocide (including the Holocaust and the killing of American Indians) to arguably more out-there theories such as "The Shining" verifying that Kubrick helped fake footage of the Apollo moon landing. "Room 237" may not survey perspectives on the film outside of the participating amateur critics, but the collection of footage and testimony should be instructive to anyone looking to dig beneath the surface of the film.

See it: 9:45 p.m. Oct. 19, 1 p.m. Oct. 20 (\$11-\$14)

3 TO AVOID



[Bleep]load of Scotch Tape (U.S.)

If you like homophobia and voiceovers, you'll love "[Bleep] load of Scotch Tape," Chicago filmmaker Julian Grant's sleazy rip-off of "Brick" and the genre that inspired it. In "Tape," Benji (Graham Jenkins) tempts gay men and beats them up in pursuit of a friend who steals \$50,000 from him. Eventually, of course, he sparks a relationship with a stripper. Benji's constantly spouting faux-hard-boiled comments like, "It's a [bleep]-class world, and I'm a worldclass [bleep]" and "Vampires don't have souls, and neither do I." Neither does this movie, a plodding noir imitation at its most unpleasant.

Playing: 8 p.m. Oct. 18, 9:30 p.m. Oct. 20 (\$11-\$14), 1 p.m. Oct. 23 (\$5)



Boys Are Us (Switzerland)

Are all people the same? Are life and love a revolving door of identical conversations and

pain? That's what 16-year-old Mia and her 18-year-old sister, Laura, seem to feel, so they cook up a plan for Mia to date a guy and pretend to fall in love with him as revenge against the male species as a whole. If that sounds familiar, it's exactly the plot of Neil LaBute's shattering "In the Company of Men," albeit with the genders reversed and the characters far younger, when emotions are often more volatile and shallow.

Playing: 6:15 p.m. Oct. 17, 8:30 p.m. Oct. 18 (\$11-\$14), 3:45 p.m. Oct. 19 (\$5)

Gimme the Loot (U.S.)

Somehow writer-director Adam Leon's debut feature won a prize at SXSW. He may know the

streets of NYC, but he also promotes robbery and can't be serious in expecting us to care whether graffiti artists Malcolm and Sofia become more than friends. You'll just wish they got caught.

Playing: 8:10 p.m. Oct. 17, 6:30 p.m. Oct. 18 (\$11-\$14), with Leon scheduled to attend

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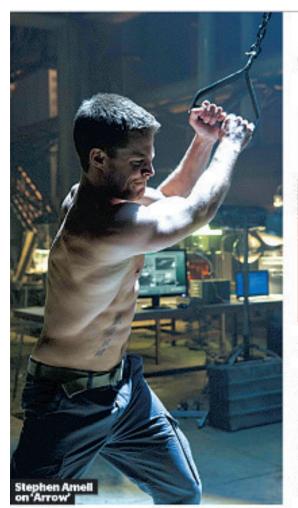




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'Arrow' hits a bull's-eye



Curt Wagner

Green Arrow has been a bit player in the DC Comics universe, but The CW's new take on the character, "Arrow," could change that.

Stephen Amell not only looks super as the hero with a bow and arrows, he has the charisma and brooding presence

to make us believe millionaire playboy Oliver Oueen's saga.

Oliver was a womanizing, rich jerk until his businessman father's yacht sank in the Pacific and Oliver was lost on a treacherous island for five years. While there, he learned Buddhism, lightning-quick jumping techniques and archery skills to rival Katniss Everdeen. He also grew into a bearded Bruce Wayne with vengeance on his mind.

Before Ollie's father died, he told his



son how he and others wrecked Starling City, and that Ollie must right the wrongs perpetuated by his family and various thugs. Back in civilization, a more mature and ab-tastic Oliver launches his plot to exact vigilante justice.

Oliver becomes a squatter in his father's abandoned factory, where he builds a gym, archery range and computer center. He then dons a hoodie and some green face paint and starts whooping ass.

Of course he has to keep all this secret from his family, including his mother, Moira (Susanna Thompson), who has married one of his dad's former business partners, and from his best friend, Tommy Merlyn (Colin Donnell).

His ex-girlfriend, Laurel Lance (Katie Cassidy), doesn't want anything to do with him-probably because he dumped her and took her equally hot sister on that fatal yacht trip. She drowned. That explains why their father, detective Quentin Lance (Paul Blackthorne), hassles Ollie so

"Arrow" leaves a lot of details unexplained. Who imparted the Buddhist teachings to Oliver on the island? Where did he get that awesome bow? When did this former party boy acquire the knowhow to outfit his lair with such advanced technology? How can I get abs like his?

At San Diego Comic Con, executive producers Andrew Kreisberg and David Nutter promised that those questions will be answered in flashbacks to Ollie's time on the island. (Greg Berlanti and Marc Guggenheim also executive produce.) The flashbacks, which we get just a taste of in the premiere, almost look to create two shows in one: Ollie's quest for justice and how that desire was forged on the island.

"Arrow" landed in my list of Top 5 pilots of the season, and I hope future episodes are as enthralling and well-made. The premiere ends with a neat little twist that, combined with Ollie's island time, hints at a wonderful mythology.

If "Arrow" keeps such a steady aim, I'm in.

ooo-AMIL-4FUN
Show times change daily &
■Little Birds (R) ★ D 2:15, 4:50, 7:25, 9:50
■AMC Independent The Intouchables (R) D (Closed caption) 1:30,

■The Dark Knight Rises (PG-13) Đ 1:50, 5:25, 9:00

■Looper (R) ★ D (Closed caption) 1:20, 4:05, 7:00, 9:55

■Taken 2 (PG-13) ★ Ð 1:25, 2:40, 5:10, 6:40, 7:45, 9:10, 10:10
■AMC Independent Arbitrage (B) Ð 1:40, 4:30, 7:10, 9:40

■AMC Independent Arbitrage (+) 0 1:40, 4:50, 7:10, 9:40

AMC Independent Escape Fire: The Fight to Rescue American

Healthcare (PG-13) ★ D 2:25, 5:00, 7:35, 10:05

■Trouble With the Curve (PG-13) D 2:00, 3:45, 4:40, 7:20, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■The Perks of Being a Wallflower (PG-13) £ 2:00, 3:10, 4:45, 6:30.

yfall (PG-13) * e Twilight Saga: Breaking Dawn Part 2 (PG-13) *

■House at the End of the Street (PG-13) (Closed caption) 11:45, 2:25

s15, 8:05, 10:50
■Won't Back Down (PG) 12:05, 3:05
■End of Watch (R) 11:35, 2:15, 5:05, 7:55, 10:55
■Hotel Transylvania (PG) 11:55, 12:55, 2:35, 5:35, 6:35, 8:10, 10:45
■Hotel Transylvania 3D (PG) ★ 3:35, 9:10

■Finding Nemo 3D (G) ★ 12:25, 3:25, 6:30, 9:30 ■Resident Evil: Retribution (R) 12:50, 3:30, 6:40, 9:10

■Looper (B) 12:00, 1:00, 3:10, 4:10, 6:20, 7:20, 9:20, 10:20 ■ Looper (H) 1.2200, 1200, 3:10, 4:10, 6:20, 7:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 12:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20,

■Taken 2 (PG-13) ★ 12:20, 3:00, 5:40, 8:00, 10:30

Frankenweenie (PG) ★ 4:00, 6:00, 8:00, 10:00
■Taken 2 (PG-13) ★ 5:45, 7:45, 9:45
■Looper (R) ★ 5:00, 7:40, 10:10
■Won't Back Down (PG) 5:00, 9:50

■Trouble With the Curve (PG-13) 7:3

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■The Oranges (R) £ 1:55, 4:35, 7:00, 9:25 ■The Uranges (H) D 1:30, 4:30, 7:30, 8:25 ■The Master (R) D 1:30, 4:30, 7:30, 9:45 ■The Paperboy (R) D 1:35, 4:15, 7:05, 9:50 ■VHS (R) D 1:45, 4:40, 7:35, 10:10

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■Frankenweenie (PG) ★ ft 11:50, 1:45, 5:15, 6:25

■The Possession (PG-13) € 10:15

■House at the End of the Street (PG-13) £ 12:05, 2:25, 5:05, 7:45, 10:10

■Won't Back Down (PG) £ 11:55, 3:15, 6:35, 9:40 ■Finding Nemo 3D (G) 11:40, 2:05, 4:50, 7:40, 10:05

■Taken 2 (PG-13) ★ Ð 11:00, 12:00, 1:30, 2:30, 3:50, 5:00, 6:45, 7:30

8:00, 9:15, 10:05 ■Resident Evil: Retribution (R) £ 1:55, 7:10

■Resident Evil: Retribution 3D (R) 11:30, 4:35, 9:45

■Fnd of Watch (R) f) 11:00 2:10 4:45 7:25 10:00

■Hotel Transvivania (PG) D 11:05, 1:35, 2:20, 4:20, 7:00, 9:25

■Pitch Perfect (PG-13) ★ Ð 11:10, 1:50, 4:30, 7:15, 9:55

■Hotel Transvlvania 3D (PG) 12:10, 2:35, 5:10, 7:35, 9:50

veenie 3D (PG) * 11:15, 3:55, 9:00

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■Diana Vreeland: The Eve Has to Travel (PG-13) 5:10, 7:30, 9:40 ■About Cherry (NR) 9:20

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veenie (PG) * D (Closed caption) 12:50, 3:20, 5:50, 8:35,

■I noner (R) € 11:50 1:00 2:50 4:00 6:00 7:00 9:00 10:00 ■Won't Back Down (PG) Ð 11:30, 2:45, 6:00, 9:10

■AMC Independent **The Oranges** (R) ★ Ð 11:25, 2:10, 4:50, 7:35, 10:10 ■Taken 2 (PG-13) ★ f) 11:20, 12:40, 1:20, 2:00, 3:10, 3:50, 4:45, 5:40,

6:00, 6:40, 7:20, 8:20, 8:50, 9:30, 10:20, 11:00 ■AMC Independent Barfi! (NR) £ 11:15, 2:45, 6:15, 9:45

■AMC Independent The Perks of Being a Wallflower (PG-13) € 11:50.

■Trouble With the Curve (PG-13) Ð 11:45, 2:30, 5:25, 8:25 ■End of Watch (B) £ 11:00, 1:50, 4:45, 7:50, 10:55

■AMC Independent **The Master** (R) £ 11:05, 2:20, 5:30, 8:50 ■Hotel Transvlvania (PG) Đ (Closed caption) 3:50, 6:20, 8:50 ■Pitch Perfect (PG-13) £ 11:35, 1:05, 2:30, 4:10, 5:30, 7:15, 8:25, 10:15

■AMC Independent Vulgaria (NR) Ð 11:05, 1:40 ■Hotel Transylvania 3D (PG) (Closed caption) 11:25, 2:10, 4:40, 7:30

veenie 3D (PG) * (Closed caption) 11:40, 2:00, 4:30, 7:05.

SHOWPLACE VILLAGE CROSSING (AMC)

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■Frankenweenie (PG) ★ Ð 12:30, 3:00, 5:30, 8:00

■House at the End of the Street (PG-13) Đ 1:00, 3:40, 6:20, 9:00 **Looper** (R) £ 11:30, 1:25, 2:25, 4:20, 5:20, 7:20, 8:20, 10:15

■Won't Back Down (PG) £ 11:00, 1:50, 4:40, 7:35, 10:25 ■Finding Nemo 3D (G) 1:20, 4:05, 6:50, 9:35

■Taken 2 (PG-13) ★ Ð 11:00, 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30

■Resident Evil: Retribution (R) Ð 11:25, 2:05, 4:50, 7:30

■Resident Evil: Retribution 3D (R) 10:05

■Trouble With the Curve (PG-13) £ 11:20, 2:10, 5:00, 7:40, 10:20 ■End of Watch (R) Ð 11:00, 1:40, 4:20, 7:20, 10:10 ■Frankenweenie: An IMAX 3D Experience (PG) ★ 11:30, 2:00, 4:30,

■AMC Independent The Master (R) £ 12:20, 3:30, 6:40, 9:50

■Hotel Transylvania (PG) Ð 12:15, 2:45, 5:15, 7:45, 10:15 ■Pitch Perfect (PG-13) Ð 11:15, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:00 ■Hotel Transylvania 3D (PG) 11:10, 1:45, 4:15, 6:45, 9:15

■Frankenweenie 3D (PG) ★ 10:30

WEBSTER PLACE 11 (REGAL)

WEDSTER FLACE 11 (11-647-5) 1471 W. Wester Ave., Chicago (800) 326-3264 #1641 Won't Back Down (PG) 2:10, 5:00, 7:50, 10:40 ■Frankenweenie (PG) 2:20, 7:00 ■Taken 2 (PG-13) 12:10, 12:50, 2:30, 3:10, 4:50, 5:40, 7:20, 8:00,

10:20 Ise at the End of the Street (PG-13) 12:30, 3:15, 5:45,

, 10:55 Itel Transylvania (PG) 12:20, 2:40, 5:10, 7:30

■Looper (R) 1:00, 4:00, 7:10, 10:00 ■Trouble With the Curve (PG-13) 11:55, 2:45, 5:25, 8:05, 10:45

■Trouble with the Garrey C of 19 |

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) *

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) *

■End of Watch (R) 11:50, 2:25, 5:05, 7:45, 10:30

■Pitch Perfect (PG-13) 12:05, 2:50, 5:30, 8:10, 10:50

■Finding Nemo 3D (G) * 1:40, 4:30, 7:15, 9:55

■Hotel Transylvania 3D (PG) * 9:50

■Frankenweenie 3D (PG) * 12:00, 4:40, 9:20 ■Paranormal Activity 4 (R) ★

SHOWPLACE GALEWOOD 14 (AMC) C Side of Central Ave., just S. of Grand Ave., Chicago E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646 ■Frankenweenie (PG) ★ D (Closed caption) 2:00, 3:00, 5:30,

■The Possession (PG-13) € 10:25

■House at the End of the Street (PG-13) D 1:40. 4:25. 7:10. ■Looper (R) D (Closed caption) 1:30, 3:30, 4:35, 6:30, 7:30,

9:30, 10:25 ■Worlt Back Down (PG) D 1:20, 4:15, 7:25, 10:20 ■Finding Nemo 3D (G) 1:00, 4:00, 7:00, 10:00 ■Taken 2 (PG-13) ★ D 1:35, 3:10, 4:10, 5:45, 6:45, 8:15, 9:15,

10:30 ■Resident Evil: Retribution (R) D (Closed caption) 1:45, 7:00 ■Resident Evil: Retribution 3D (R) (Closed caption) 4:20, 9:40

■End of Watch (R) ₱ 2:00, 4:45, 7:35, 10:15
■Hotel Transylvania (PG) ★ ₱ (Closed caption) 1:15, 3:45,

■Pitch Perfect (PG-13) ★ ₱ 1:30, 4:30, 7:30, 10:30 ■Hotel Transylvania 3D (PG) (Closed caption) 2:15, 4:45, Frankenweenie 3D (PG) ★ (Closed caption) 4:30, 9:35

SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (800) 326-3264 #1644

(800) 326-3294 #1644
■Frankenweenie (PG) D (Closed caption) 2:15, 4:50, 7:15, 9:45
■The Possession (PG-13) D 1:40, 4:15, 6:45
■House at the End of the Street (PG-13) D 2:20, 5:10, 7:40,

■Looper (R) D (Closed caption) 1:15, 4:10, 4:55, 7:00, 7:45,

■Looper (R) ₱ (Closed caption) 1:15, 4:10, 4:55, 7:00, 7:45, 10:15, 10:35
■Won't Back Down (PG) ₱ 1:10, 4:05, 7:05, 10:00
■Taken 2 (PG-13) ★ ₱ 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00
■Resident Evil: Retribution (R) ₱ (Closed caption) 2:00, 7:25
■Resident Evil: Retribution 3D (R) (Closed caption) 4:40, 9:50
■End of Watch (R) ₱ 1:25, 4:20, 7:10, 10:05
■Hotel Transylvania (PG) ★ ₱ (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:50

5:20, 7:50, 10:35

Pitch Perfect (PG-13) * 10 1:45, 4:30, 7:20, 10:10

Hotel Transylvania 3D (PG) (Closed caption) 1:20, 3:50,

6:20, 9:00 ■Frankenweenie 3D (PG) ★ (Closed caption) 12:30, 3:00,

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chica (312) 564-2104 Resident Evil: Retribution (R) 9:10

10:50 ■House at the End of the Street (PG-13) (Closed caption) 2:40 5:10, 8:10, 11:10 **Taken 2** (PG-13) ***** 12:20, 1:00, 1:30, 2:50, 3:30, 4:00, 5:20, 6:00. 6:30, 7:50, 8:30, 9:00, 9:30, 10:20, 11:00

The Master (B) (Closed caption) 1:15, 4:20, 7:30, 10:40

■Title Master (1,00880 Capital) 1.13, 4.20, 7.30, 10.40
■Pitch Perfect (PG-13) ★ 145, 440, 7.15, 10.10

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■Taken 2 (PG-13) ★ VIP Premium 21+ 12:20, 1:00, 2:50, 3:30, 5:20, 6:00, 7:50, 8:30, 10:20, 11:00

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#Frankenweenie (PG) * 4:55
#Won't Back Down (PG) * 1:2:15, 2:55, 5:35, 8:15

#Taken 2 (PG-13) * 1:00, 3:10, 5:20, 7:30, 9:40

#End of Watch (R) 1:2:20, 2:45, 5:10, 7:35, 10:00

#The Master (R) : 1:00, 4:00, 7:00, 9:55

#Pitch Perfect (PG-13) * 12:00, 2:25, 4:50, 7:20, 9:50

#Hotel Transylvania 30 (PG) * 1:2:10, 2:20, 4:30, 6:40, 8:50

#Frankenweenie 30 (PG) * 1:2:45, 2:50, 7:00, 9:10

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY) 1715 Maple Ave., Evanston (847) 492-0123 & ■Won't Back Down (PG) ⊕ (Closed caption) 1:05, 4:00, 7:10,

■House at the End of the Street (PG-13) € (Closed caption)

#House at the Ehr of the Street (PG-13) b (Losed caption)
12:15, 2:50, 5:25, 8:00, 10:45

#Finding Nemo (3) b (Closed caption) 11:50

#Finding Nemo (3) b (Closed caption) 2:25, 5:00, 7:35

#Resident Evil: #Retribution 3D (6) (Closed caption) 10:15

#Dredd (7) b (Closed caption) 11:35

#Resident Evil: #Retribution 3D (7) (Closed caption) 10:15

#Resident Evil: #Retribution 3D (8) (Slosed caption) 10:15

#Resident Evil: #Retribution 3D (8) (Slosed caption) 10:15

#Resident Evil: #Retribution 3D (8) (Slosed caption) 2:10, 7:00

#Trouble With the Curve (PG-13) b (Closed caption) 11:15, 1:35, 4:35, 7:5, 9:55

1.55, 4.35, 7.15, 9.55

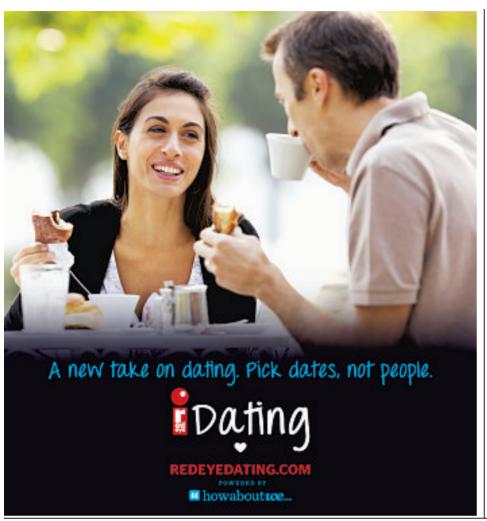
Frankenweenie (PG) Đ (Closed caption) 12:00

Frankenweenie 30 (PG) (Closed caption) 2:20, 4:55, 7:15, 9:35

Taken 2 (PG-13) Đ (Closed caption) 12:00, 1:50, 3:30, 4:20, 6:00, 6:50, 8:30, 9:20, 11:00

Pitich Perfect (PG-13) Đ (Closed caption) 11:30, 2:15, 5:00,

7.45, 10:30
The Oranges (R) £0 12:25, 2:45, 5:05, 7:25, 9:45
The Paperboy (R) £0 11:55, 2:35, 5:20, 7:55, 10:35
End of Watch (R) £0 (Closed caption) 11:40, 2:30, 5:15, 7:50,















Curt Wagner

» cwwagner@ tribune.com
» @showpatrol

In "Chicago Fire," the men and women of Firehouse 51 save lives, mourn losses and, in the cases of Taylor Kinney and Jesse Spencer, spend a good amount of

time shirtless or in tank tops.

Nothing wrong with that.

"Law & Order" mastermind Dick Wolf doesn't blaze any new trails with his latest effort, but at least he's getting out of the courtroom and precinct house. Though there's not anything particularly groundbreaking about "Chicago Fire," Wolf and creators/writers Derek Haas and Michael Brandt are trying to stretch the procedural format with character-driven stories. Sometimes those stories even work.

My real joy in watching, however, has been the Chicago locations. Having a sense of place is important to any drama like this, and "Fire" benefits from being filmed in and around the city. If you're not all that into the fire-of-the-week action elements, you can play "Where was that filmed?" (Co-star Charlie Barnett recently confirmed my suspicion that the eatery run by his character's family is the now-shuttered Salt & Pepper Diner on Lincoln Avenue. I win the round!)

But about those firefighters, rescue workers and paramedics ... Barnett's character, a young firefighter candidate named Peter Mills, serves as the viewers' entree into the fire station, much the way Noah Wyle's Dr. John Carter once led viewers into the hospital of another Chicago-set NBC drama, "ER."

Pete, as he's called by the new workmates who proceed to haze him, steps into a firehouse divided in Wednesday's premiere. Lt. **Chicago Fire** 9 p.m. Wednesday, NBC



Matthew Casey (Spencer), who is in charge of the firefighters, and Lt. Kelly Severide (Kinney), in charge of the rescue squad, blame each other for the loss of one of the firefighters.

Their bickering throws such a pall over the fire house—which is filled with a diverse mix of beautiful young people (Monica Raymund and Lauren German), wise oldtimers (David Eigenberg and Christian Stolte) and jokers (Joe Minoso and Yuri Sardarov)—that Chief Wallace Boden (Eamonn Walker of "Oz") has to shut them up.

That's quite a few characters, and those are just the ones at the fire station. Each has his or her own issues, from relationship and financial problems to the need to self-medicate in order to hide an injury. With so many subplots, along with the characters' weekly displays of bravery, "Fire" never dwells long enough on one character to be effective. Just when you're about to get interested, the writers jump to something else.

The premiere has a nice action sequence when our heroes try to escape a fire raging in a multi-story building, but nothing is likely to get viewers hooked. They might find it worthwhile to stick around, however; the next two episodes kick off an intriguing story about Casey's run-in with a dirty cop, and a touching rescue effort involving Jeffrey DeMunn from "The Walking Dead" is particularly effective in showing us more about Kelly's psyche.

I'm hoping the writers add some breathing room to these scenes and let us get to know the characters properly. Maybe then "Chicago Fire" will light a spark with viewers.



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ABC's 'Nashville' a grand soap opry



"You can kiss my decision as it's walking out the door."

That line made me fall in love with Rayna Jaymes and "Nashville," the country-tinged ABC soap opry the char-

acter rules. How long Rayna's rule will last is at the heart of the series, the best of this fall's new shows.

Rayna (Connie Britton) is country's reigning queen, but her hit-making days are going the way of her traditional brand of country music. Her latest record's not selling and her tour is flopping, so her label wants to make Rayna the opening act for Juliette Barnes (Hayden Panetierre), a bitchy young crossover artist who is a walking billboard for auto-tune and push-up bras.

Juliette has a tragic backstory waiting to become a ballad, but she wants to forget the past and put a stiletto into Rayna's backside to get to the top. "My mama ... said she'd listen to you while I was still in her belly!" she tells Rayna. Juliette's already sleeping with—I mean working with—Rayna's producer and has an eye on her band manager, Deacon Clayborne (Charles Esten).

After Rayna tells off her label—the quote above sums up her attitude about the combined tour—she knows she needs a plan to survive. But her floundering career isn't her only problem. Rayna's family gets in on the act, too. Her father, local businessman and kingmaker Lamar Wyatt (Powers Boothe), woos her easily manipulated hubby, Teddy Conrad (Eric Close), into running for Nashville mayor. Rayna throws a fit because



she knows her scheming father isn't one to do anything without expecting payback, and she prides herself on being a self-made woman. She won't even dip into her trust fund because she doesn't want to be under daddy's thumb.

Additional story lines involve Gunnar Scott (Sam Palladio), an aspiring musician who works as a DJ at the famous Bluebird Cafe; Deacon's niece Scarlett (Clare Bowen), the waitress whose poetry Gunnar thinks would make great song lyrics; and bad-boy musician Avery Barkley (Jonathan Jackson), whom Scarlett is dating. Veteran singer-song-writer JD Souther has a wonderful supporting role as legendary producer Watty White, an old friend and mentor to Rayna.

Show creator Callie Khouri, the Oscarwinning writer of "Thelma & Louise," deftly weaves these story threads together and grounds the show in a captivating reality. She has created rich histories for each of her compelling characters. The actors give nuanced performances that make their characters more than one-dimensional cliches.

You don't have to love country to enjoy "Nashville," but it's note that Khouri enlists her own husband, legendary musician T Bone Burnett, as her executive music producer. And cast members sing all the songs fans will eagerly search for on iTunes.

Besides, "Nashville" is just as irresistible as Rayna. "I'm not ready to hang up my rhinestones just yet," she declares defiantly. I'm not ready for that either.





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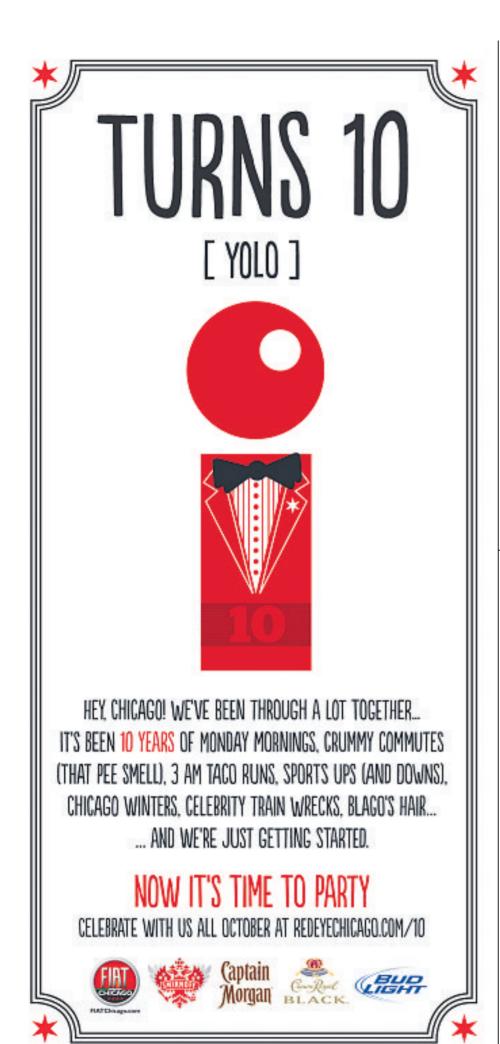
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WEDNESDAYS ONLY

music Creative liaison

RAPPER SERENGETI TURNS DARK TIMES INTO DARK RAPS

CHI-TUNES

Andy
Downing

Serengeti

8:30 p.m. Wed.

at Subterranean, \$10

Watch "Amnesia" at redevechicago.com

Chicago rapper Serengeti always has had an active imagination.

Growing up, he invented different characters as a means of coping with his nomadic existence (he split his time between his mother's South Side apartment and his father's house in suburban

Olympia Park), and his breakout album, "Dennehy," is populated by imagined people. One of these, Kenny Dennis, a proudly mustached Brian Dennehy devotee who could have sprung directly from "Saturday Night Live's" Da Bears sketch, has even become his own cottage industry of sorts — inspiring a follow-up 2012 EP (simply titled "Kenny Dennis") and a still-in-the-works full-length.

In a recent phone interview, Serengeti, born David Cohn 35 years ago, opened up about his imagination, why he doesn't put much stock in press and the thrill he got seeing one Atlanta concertgoer dressed as Kenny Dennis.

On "Geti Life," you open by talking about getting drunk and pretending to be someone else, which seems like a pretty nice synopsis of your career to this point.

[Laughs] For real.

Why do you think you're so drawn to writing from the point of view of different characters?

I've always been like, "This person has it so good. I wish I was like so-and-so. They seem like they have it figured out." My own stuff can be so dark.

That's definitely true on your latest, "C.A.R." It might be the darkest record you've put out.

Well, dark times produce dark art. Or maybe not. Sometimes dark times can produce some fun [bleep],

The song "Uncle Traum" was actually inspired by a near-death experience, right?

Yeah. They had me in a [medically induced] coma for like a week, and for the next week or so after I was in this phase where I couldn't tell what was real. I woke up at one

point and I was hearing everybody talking like a Speak & Spell. I had pneumonia and just full organ collapse. It was a trip, man.

Do you think that's why mortality crops up a handful of times on the record?

Possibly so. I did another record that's coming out soon and there's a song on there that deals with mortality, too. It's like catharsis. I'm dealing with a lot of [bleep] from the past six years or so, so hopefully once I put this out I'll be able to move on. I've always made music, but when I got laid off from my job it really kicked into overdrive.

On "Chill," you actually mention dozens of potential careers. How many different jobs have you held down over the years?

I did the catering thing, drove a Budweiser truck and then I worked for a psychoactive seeds and herbs company. I've always had a job. This has been my longest stretch without a normal gig.

On this record it sounds like you're really trying to figure out who you are both as an artist and a person. Does that just stem from getting into your 30s and going, "What is it I really want to accomplish?"

Yeah, for real, man. You spend all this time doing this music, and then all of a sudden the people you wrote off for just having regular jobs are like partners or they have a 401K and tenure and everything seems so nice. And you're here, like, "Damn. I should have done that." But in reality no one is that content. Everybody has their issues.

When you opened up the latest Rolling Stone and saw a positive review of "C.A.R.," did it give you some hope you'd taken the right path?

It was cool for a second, but then I sank back into, "Oh, it doesn't matter. The next issue it'll be someone else." I don't make a big stink out of any press, but that's probably the wrong way to look at it. It's definitely a plus. Still, it's not like when I go to buy some shoes instead of pulling out cash I can pull out this article, like, "Have you heard of RedEye? Well, here you go." It'd be cool if press could be used as currency. Like if I had a car loan and they said, "OK, we're going to finance this very cheap for you because we saw you were on NPR."

Halloween is only a few weeks away. How many Chicagoans do you think we'll see out dressed as Kenny this year?

[Laughs.] I don't know. When I was in Atlanta a cat came to the show dressed as Kenny Dennis, and it was amazing. He had on the Kenny outfit from the "Dennehy" video. He had the 'stache and the glasses and the shirt, everything. It was like, "This is great!"

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @REDEYECHIMUSIC

NSALE

★ = RedEye recommended show

ON SALE NOON FRIDAY

The Babies, Sunday, Nov. 18 (\$8-\$10, 21+) at Schubas.

Blood Diamonds, Midnight Magic, Saturday, Nov. 24 (\$15,

18+) at Lincoln Hall. Caravan of Thieves, Tuesday, Dec. 4 (\$8-

\$10, 21+) at Schubas. * Underoath, Mewithoutyou, As Cities Burn. Letlive.

Sunday, Jan. 20 (\$26-\$29, all ages) at Metro.

ON SALE 10 A.M. **SATURDAY**

Paul Banks. Wednesday, Nov. 7 (\$15, 17+) at Subterranean.

Daughtry, 3 Doors Down, P.O.D., Sunday, Dec. 9 (\$40-\$60, all ages) at Akoo Theatre at Rosemont.

Kids These Days. Saturday, Nov. 24 (\$15, all ages) at Vic Theatre.

Muse. Dead Sara. Monday, March 4

(\$35-\$59.50, all ages) at United Center.

* Robert Randolph and the Family Band, Karl Denson's **Tiny Universe.**

Monday, Dec. 31 (\$46-\$50, 18+) at Riviera Theatre.

ON SALE 11 A.M. **SATURDAY**

* Duncan Sheik, Saturday, Nov. 17 (\$22-\$42, all ages) at Space.



ON SALE NOON FRIDAY

* Flosstradamus Saturday, Dec. 22 (\$16, 18+) at Metro.

Sixpence None the Richer, Sunday, Jan. 27 (22-\$36, all ages) at Space.

ON SALE NOW

* The Joy Formidable Wednesday, Nov. 14 (\$35, 18+) at Top Note Theatre.

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Skvfall



By Ernest Wilkins

REDEYE SOUND BOARD

What do you think of when you hear the name James Bond? Gun battles? Martinis? Promiscuous sex with women from Eastern European nations?

Well, yeah. But if you're like me, you associate the character with the opening credits, which includes silouhettes of pretty women, fast cars and—always—a theme tailored to the film. Recently, the Bond films have suffered from attempts to modernize the theme song even as the franchise has found new life with Daniel Craig in 007's shoes (and suits).

I'm here to tell you that those days are over, baby. With "Skyfall," Adele picks up the torch for a long-running tradition of British chanteuses belting for Bond. The song is exactly what you would expect: Lush instrumentalization (she sang in front of a 77-piece orchestra) adds to the already-impressive vocal stylings that made her a star. It's not as high energy as "Diamonds are Forever," but it still gets the job done.

The track is a return to form for Bond themes, and if it doesn't get you hyped for the movie, you're not a Bond fan.

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3 WARMING DISHES FOR COLD NIGHTS



"EVERYTHING" GNOCCHI

\$9 at Senza 2873 N. Broadway 773-770-3527

When I heard there was a gluten-free restaurant opening in East Lakeview, I was dubious. I'm not gluten-intolerant, so the idea conjured up images of raw vegetables and a lot of depressedlooking diners deprived of delicious, crusty bread options. What I found instead was a surprising dish on the brunch menu: gnocchi. The idea of gnocchi for breakfast sounded crazy at first, but when I took a bite of the dense, slightly crisp morsels, I realized this was what a grown-up fried potato should taste like. Swirled together with some egg yolk and bites of shitake and arugula, it created a light but filling breakfast option that has changed my concept of gnocchi forever. Now I can't wait to go back and try dinner. -REX CHEKAL



SHORT RIB STROGANOFF

\$18.50 at Bavette's Bar & Boeuf

218 W. Kinzie St. 312-624-8154

I'm sure plenty of people would consider beef stroganoff one of those comfort-food dishes they loved to devour as a kid at the kitchen table, but this brown, sloppy dish wasn't really one of my favorites growing up. The refined but still comforting version

served at Bavette's totally changed my perception of the dish. Perfectly al dente noodles, sherry-laden cream sauce, juicy mushrooms and perfectly seasoned bites of short rib make it a must-order-again kind of meal. -LISA ARNETT



RADIATORE

\$12 at Nellcote

833 W. Randolph St. 312-432-0500

Chef Jared Van Camp's snazzy-yet-still-intimate West Loop winner had me at "duck pasta," but the radiatore, featuring substantial pieces of duck leg and cracklings (crispy duck skin) crumbled over the top, delivered just as much flavor as it promised. FYI: Radia-

tore is Italian for "radiator," which the noodles apparently resemble. -MATT PAIS



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of the Month

FRIDAYS





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9	7	4	8	3	5	6	2	1
8	4	2	3	5	9	1	6	7
3	5	7	6	1	4			8
1	6	9	2	7	8	3	4	5

TODAY IN THE YEAR...

puzzies

1845: The U.S. Naval Academy opened in Annapolis, Md.

1886: The tuxedo dinner jacket made its American debut at the autumn ball in Tuxedo Park, N.Y. 2002: The House voted 296-133 to give President George W. Bush the broad authority he had sought to use military force against Iraqi leader Saddam Hussein, with or without U.N. support.

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- often

 16 Island east of Java

 17 __firma; solid ground

 18 Miners' finds

 19 In a __; miffed

 20 Athletic shoes

- 22 Cling; hang on 24 Dark blue
- 25 Estimates
- 26 Smear
- 29 Zones
- 30 Skillet
- 31 Clear the slate 33 Passes out cards 37 Tallies up

- 39 Courtroom event
 41 Lemon _; hard candy
 42 Capital of South Korea
 44 Went out with
- 46 Tax-deferred acct
- 47 Actor Matt _ 49 Sore to the touch
- 51 Mrs. Roosevelt 54 Enormous
- 55 Car to use while yours
- is in the shop

 56 High-voiced singers
- 60 Farmland unit
- 61 Opera solo 63 Sports building 64 Sunbathes

- 65 Yearn 66 Actress Bo
- 67 "Or _!"; words of a threat 68 Nervous
- 69 Uneven; jagged

DOWN

- "Phooey!"
- Biblical garden Monotonous speaker
- Gofer's trip

- Seepage Worshipful praise
- Highest card Save; redeem
- 10 _ with; way too focused on
- Delany and Carvey Green shade 12 Green shade 13 Ceremonies

52

- Chris of tennis Pencil's core
- 25 Fantastic
- 26 Seated baths 27 Created
- 28 Take apart 29 From Japan

66

- or China, e.g. 32 Zeal
- 34 Extremely dry 35 Traditional knowledge
- 36 Ship's pole 38 Citizens of an African nation
- 40 Ease; relax
- 43 Walkway 45 Lower in rank
- 48 Self-esteem 50 Closer

16

19

50

- 51 Gladden 52 Skin-numbing injection

35

- 53 Deserves 54 Mr. Carmichael 56 Warble
- 57 Fiddling Roman emperor
- 58 Small bills 59 "Oh, for Pete's _!" 62 Curtain holder
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Crowns

43





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red hot



THE DIGIT

That's how many pounds Matthew McConaughey (above) has shed off his already slim frame for his

off his already slim frame for his role as an AIDS patient seeking treatment in the upcoming "The Dallas Buyer's Club," people.com reports.

"He's a really awesome, sweet guy. But he's not my boyfriend."

 Demi Lovato, to Teen Vogue, denying rumors that she's dating One Direction heartthrob Niall Horan, according to people.com. On a break
What can a couple of
Emmys buy? For Louis C.K.
(right), the answer is time.
His award-winning show,
"Louie." was scheduled to
return to FX in summer
2013, but that has been

delayed to May 2014,

Season 4 to go some-

thr.com reports. "I want

Whatever it takes, Louis.

where new," the comedian said.

"I want a little breathing room."

"Smashed" star Mary Elizabeth Winstead says her married co-stars, Chicago native Nick Offerman and Megan Mullally (below), deserve to win "Best Couple



Nicki Minaj may have a rivalry with Mariah Carey, but she's got a new American Music Awards beef with Rihanna. The two lead this year's nominations with four apiece, and they'll face off in the female pop/rock artist category. New this year: a category for electronic dance music. Three artists are nominated, but voters probably will pick Skrillex based on hair alone.

HOT DATE NOV. 25, 2015

That's when Charlie Brown, Snoopy, Linus and the gang are coming to the big screen. 20th Century Fox Animation and its Blue Sky Studios unit announced Tuesday that they have acquired the rights to Charles M. Schulz's iconic "Peanuts" comic strip.





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